Christie's 9/14-15/90 Amer Bk Note Co sale

CONNECTICUT

• 30 **Bethel, The Hatters Bank**, two partial sheets of demand notes, the first $1-$1-$2, 18—: (early 1850s), BA (CT-10-G2,G2,G6), Haxby lists both denominations as SENC and his speculation that these notes lack an overprint is correct, the second partial sheet $2-$5, 18—: (1850s), BA, similar to CT-10-G6,G14 except these have a red denominational overprint slightly different than the overprint pictured in Haxby, *paper slightly aged, a tiny tick in the bottom margin of the first sheet, mounted on cards* (2) $300-400

• 31 **Bethel, The Hatters Bank**, two sheets of demand notes, the first $1-$2-$5-$10, 18—: (1850s), BA (CT-10-G2,G6,G14,G18), the second $20-$50, 18—: (1850s), BA (CT-10-G22,G24 (x1)), *paper slightly aged, a tear and missing piece on the bottom of the Ten Dollar note, a tiny piece missing from the bottom right corner of the Fifty Dollar note, mounted on cards* (2) $300-400

• 32 **Bethel, The Hatters Bank**, four sheets of demand notes, all $20-$50, 18—: (1850s), BA (CT-10-G22,G24 (x1)), *one sheet with extensive tears through the top note, the others with various minor impairments, one mounted on card, the others stamped* (3) $400-600

• 33 **Birmingham, The Manufacturers Bank**, two sheets of demand notes, the first $1-$1-$2-$3, 18—: (1848-50s), D&H (CT-15-G2,G2,G4,G6), the second $5-$5-$5-$10, 18—: (1848-50s), D&H (CT-15-G8,G8,G8,G10), all notes listed by Haxby as SENC, *slight wrinkling, mounted* (2) $400-600

• 34 **Birmingham, The Manufacturers Bank**, $1-$1-$2-$3, 18—, D&H, a variation unlisted in Haxby, these are the same design as CT-15-G2,G2,G4,G6 but have a red-orange tint and lack the American Bank Note Company monogram, *mounted on card*, together with Connecticut, New Haven, The New Haven County Bank, $1-$1-$2-$3, 18—: (1840s-60s), D&H (CT-295-G8,G8,G16,G24), the Two and Three Dollar notes listed as SENC, *mounted on back of the page containing the sheet from The Manufacturers Bank* (2) $400-600

• 35 **Bridgeport, The Bridgeport Bank,** three individual demand notes payable at The Farmers and Mechanics Bank in Philadelphia, $5,$10,$20, no imprint, all unlisted, together with Derby, The Derby Bank, one demand note and one post note, the demand note $5, 181-: (1810s-25), MDF (CT-100-G48), the post note with denomination to be filled in, 181-: (1810s), MDF (CT-100-G60), *moderate staining, cropped margins, other minor imperfections, mounted* (5) $300-400

• 36 **Bridgeport, The Bridgeport Bank**, $100-$20, 18—, DU, UBS&H (CT-25-G172,G132), both listed as SENC, Haxby indicates that these circulated in the 1850s which appears to be incorrect as the style of the notes suggests a date about ten years earlier, *a few tiny defects, mounted*, together with The Bridgeport Bank, two sheets of partially finished proofs, the first $1-$1-$2-$5, (1830s), DUB&S, the second $5-$10-$10-$50, (1830s), DUB&S, both show the vignettes and denominations for CT-25-G28,G28,G44,G84 and CT-25-G84,G112,G112,G144 respectively though none of the wording, an old notation on each sheet reads "Bridgeport Bank," *wrinkles, stains and one small tear from glue, mounted* (3) $300-400

• 37 **Bridgeport, The Bridgeport City Bank**, partial sheet of demand notes $20-$50, 18—: (1850s), DW (CT-30-G12a,G14a), the latter listed as SENC, *mounted on card* $200-300

• 38 **Bridgeport, The Connecticut Bank**, $5-$4-$3-$3, 18—: (late 1830s-40s), UB&S (CT-40-G76,G64,G44,G44(x2)), *several faint creases, mounted*, together with three sheets and a single note, all partially finished proofs from this bank, the first sheet $1-$1-$1-$2, DUB&S, the second $5-$5-$2-$10, DUB&S, the third $50-$100-$20-$10, DUB&S, the third sheet shows the vignettes and denominations for CT-40-G112,G124,G100,G88(?) the single note does not show a denomination but was also engraved by DUB&S, the first two sheets are quite possibly the vignettes and denominations for CT-40-G4,G20,G72 and G88, all sheets and the single note bear old ink notations indicating that they were intended for the Connecticut Bank, *from the second One Dollar note the vignette showing the state arms at the bottom center has been neatly removed, this sheet also shows a small tear on the right side, all sheets are slightly soiled and wrinkled, mounted* (5) $400-600

• 39 **Bridgeport, The Connecticut Bank**, two sheets and a partial sheet of demand notes payable at the branch in Southport, the first sheet $1-$1-$1-$2, 18—: (1840s), DS&H, SH&D (CT-40-G140, G140,G140,G144), the second $3-$5-$5-$10, 18—: (1840s), DS&H, SH&D (CT-40-G148,G152,G152,G156), the partial sheet $20-$50, 18—: (1840s), DS&H, SH&D (CT-40-G160,G164), *several notes show small tears, generally confined to the margins, mounted* (3) $600-800

• 40 **Bridgeport, The Farmers Bank**, $1-$1-$2-$5, 18—: (late 1850s), ABN, JDW, similar to CT-45-G4a,G4a,G8a,G16a except for the tint which is orange, *mounted* $300-400

Christie's 9/14-15/90 Amer Bk Note Co sale
Ohio

• 1469 **Marietta, The Bank of Marietta,** two sheets of demand notes, the first $1-$3-$5-$10, 18—: (late 1830s), UBS&H, DU (OH-270-G18,G36,G48,G56), the second $1-$3-$5-$10, 184-: (1840s), DU, UBS&H (OH-270-G20,G38,G50,G58), *a few small pieces missing from the margins, very slight aging, both mounted,* together with a check from the Phoenix Bank in Hartford, Connecticut, 18—, UBS&H, DU, *slightly aged, mounted,* also, a note of exchange from Horace L. Kent, Richmond, 18—, DU, UBS&H, *several small pieces missing from the margins, mounted* (4) ... $400-500

• 1470 **Marion, The Bank of Marion,** three sheets of demand notes, the first sheet $1-$3, 18—: (1850s), BC, Bald A (OH-280-G4,G8), the second $1-$3, 18—: (1850s), BC, Bald A (OH-280-G4a,G8a), the third $5-$10, 18—: (1850s), BA, BC (OH-280-G12,G16), all four denominations without overprint, listed as SENC, *the last sheet with several small missing pieces, tears and tape repairs, a small pinhole on the overprinted One Dollar note, two are stamped, one mounted on card* (3) $300-400

• 1471 **Marion, The Bank of Marion,** two sheets of demand notes, the first $1-$3, with overprint, the second $5-$10, both with designs as in the above lot, *a small missing piece on the first, minor tears and staining, the first stamped, the other mounted on card* (2) $200-300

• 1472 **Marion, The Bank of Marion,** another lot of two sheets of demand notes, the first $1-$3, the second $5-$10, both as above, without overprints, *the Ten Dollar note with missing pieces and a tape repair, both stamped* (2) $150-250

• 1473 **Massillon, The Merchants' Bank of Massillon,** three sheets of demand notes, the first $1-$3, 18—: (1850s), BC, Bald A (OH-290-G4,G8), the second $1-$3, 18—: (1850s), BC, Bald A (OH-290-G4a,G8a), the third $5-$10, 18—: (1850s), BA, BC (OH-290-G12,G16), both One Dollar notes and the Three Dollar note without overprint listed as SENC, *a small piece is missing from the upper right corner of the overprinted One Dollar note, several others show light creases, tiny tears or minor impairments* (3) $300-400

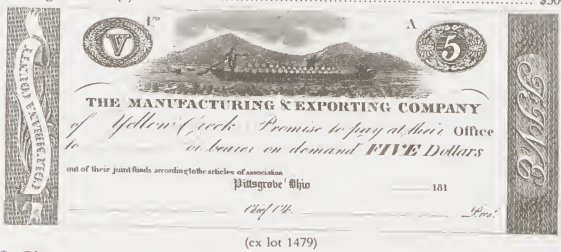
• 1474 **Massillon, The Merchants' Bank of Massillon,** another lot of three sheets of demand notes, designs and denominations as above, *the last sheet is aged and brittle with several tears and a piece missing from the lower left corner, several other notes show minor tears or creases, the first stamped, the others mounted on card* (3) $300-400

• 1475 **Medina, The Ohio Land Company,** a sheet of scrip notes, $1-$1-$3-$5, June 1, 1838, UBS&H, *some staining in the margins, mounted* $150-250

• 1476 **Mount Pleasant, The Bank of Mount Pleasant,** two sheets of demand notes, the first $10-$10-$5-$5, 18—, DUB&S, possibly OH-300-G24,G24,G20,G20, the second $20-$50, 18—, DUB&S, possibly OH-300-G28,G32, *slight aging, staining and wrinkling, both mounted* (2) $300-400

• 1477 **New Lisbon, The Columbiana Bank of New Lisbon,** a sheet and two individual demand notes, the sheet $5-$20, 18—, DTL, both unlisted, the individual notes $1,$5, 181-, MDF (OH-320-G12,G18), the individual Five Dollar note is listed as SENC, together with Newark, The Newark Manufacturing Company, a scrip note, $1, 18—, MDF, *several with light creasing or soiling, all mounted* (4) $250-350

• 1478 **Norwalk, The Bank of Norwalk,** three sheets of demand notes, the first $1-$1-$3-$5, 184-: (mid 1840s), DS&H, SH&D (OH-350-G8,G8,G14,G20), the second $1-$1-$3-$3, 18—: (1830s-40s), DUB&S (OH-350-G4,G6,G12,unlisted), the first One Dollar note of this sheet listed as SENC, the third sheet $5-$10-$3-$1, 18—: (1830s-40s), DUB&S (OH-350-G16,G22,G10,G2), the One Five and Ten Dollar notes on this sheet listed as SENC, *the first sheet with several tears, small missing pieces and slight staining, the others with slight staining, wrinkling or soiling, all mounted,* together with Pennsylvania, Northampton, The Northampton Bank, a sheet of demand notes $10-$10-$10-$20, 18—: (1830s), DUB&S (PA-370-G62,G34,G34,G42), *the top note with text written in German, slight wrinkling, mounted* (4) $500-600



(ex lot 1479)

• 1479 **Pittsgrove, The Manufacturing and Exporting Company of Yellow Creek,** two individual scrip notes, $1,$5, 18—, no imprint, together with two individual promissory notes from an unknown institution on which the institution name and place payable is not filled in, $1,$3, 181-, MDF, *the first two with attractive early vignettes, slight creasing or other minor impairments, all mounted* (4)

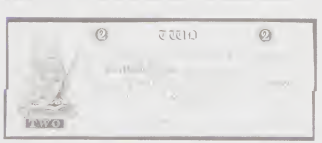
Early American Banking Auction Aug 28, 2004

788 Bridgeport, CT, The Bridgeport Bank, $2, India Paper "Essay" Proof on Thick Paper, Gem. Hasby CT-55-G34 Style SENC PRI-R8 Unique. A beautiful proof of the vignettes and borders only from Hasby's rare, late 1830's series of notes on this bank. The design was unknown to Hasby and this is the only example of this type in any form we know of. The vignettes are modern engraving engraved by Draper, Underwood, Bald, Spencer & Co with the imprint at the top. Ships in a harbor scene at the right and an odd looking bull at the left. The bottom with a pleasant vignette. Another attractive presentation from the ABN archive. Sale on Page 90 of our catalog illustrates one. **(200-300)**

"Essay" Proof $5 on " The Bridgeport Bank"

789 Bridgeport, CT, The Bridgeport Bank, $5, India Paper "Essay" Proof on Thick Paper. Hasby CT-25-G84 Style PRI-R8. A beautiful proof of the vignettes and borders only from a very rare, late 1830's series of notes on this bank. The engraver has a scenic view of the Bridgeport Harbor engraved by Draper, Underwood, Bald, Spencer & Co. with the imprint at the right. Commerce, A Plenty, Justice are seated at the right and Liberty at the left. On the bottom is a pleasant vignette. An attractive presentation and they were only taken impressions like this in the ABN archive sale in 1990. This is the only other example we know of. The right vignette is cut out by the archive but there are three other specimens the bottom with margin but still Choice. **(100-150)**

790 Bristol, CT, Manufacturer's Exchange Company, $3, Choice Uncirculated. Hasby CT-65-G8. A lovely, early note with the quaint characteristics of the period. Fully issued and dated 1814. These were payable in New York City which made them more attractive to circulate. However, the notes were never redeemed to their knowledge. A sharp and historical $3 note at an attractive price level. **(80-120)**



791 Bristol, CT, Manufacturer's Exchange Company, $ Extremely Fine. Hasby CT-65-G8. A lovely early note with quaint characteristics of the period. Nicely issued to CO and signed by bates of Coxsone with a windmill and bu back engraved. This is the Hasby Plate D Part Uncirculated $1, $2, $5, and $10 the only notes listed on Bristol

792 Derby, CT, The Derby Bank payable at the Fulton B $2, Proof on India Paper, Gem. Hasby CT-100-G72 A bright Indian paper proof from the late 1820's engraved Dornad & Wright & Co. At the top center is Poseidon and Minerva. The bottom center has an issued Fulton St Nassau series was payable in New York City which made them acceptable to the locals. Issued notes are seen often (probably drawer or this is the first proof note we have Proof and New York Counterfeit

793 Hartford, CT, The Exchange Bank, $1, India Pap Gem. Hasby CT-150-G8, PRI-R6. A mighty nice p from Dunlavdie Underwood & Co., New York. Classic from the 1830's engraving firm are Lafayette on the a a famous portrait on the left of William Shakespeare. A the date that probably is so much on proofs such as this was not made on a great proof. There is a small flaw but this does not discount from the beauty of this exce proof. From the famous New England state and one is offered since 1990! **(**

Extremely Rare and Early

794 Hartford, CT, The Hartford Bank, $2, Proof on Yell Paper, Superb Gem. Hasby CT-165-G88 PRI-R7-8 there is no imprint, this is one of the earliest proof notes Abner Reed. Reed was a very influential engraver active from the early 1800's to the early 1820's. Tiny very Hart is perhaps unknown is genuine from Oxford to these Proofs on attractive yellow laid paper issued by Reed for Hartford. The yellow was separated in the early 1990's and sold in NASC's with portion remaining on all four margins. This is a superb example with the finest margins known and it is blanket no outstanding vignette. The issued from the issues notes are perhaps the most modern and difficult to outstanding in all respects! **(750**

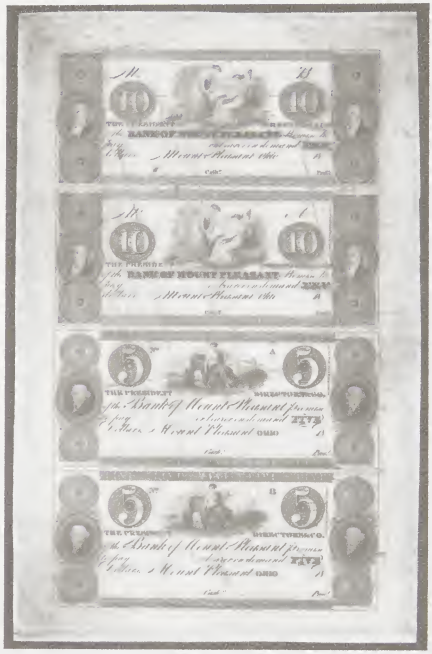
1238 **NY.** *Plattsburgh.* Mercantile Bank of Plattsburgh. **$10-$50.** 1850s. (NY-2235 G10, G12). Red protectors. **Proof** on India paper. On the $10, a coal train loads near a mill. The $50 note has the New York state arms in a small circle, and at the bottom, flanked by a steamship and train. Superior condition for the bank from the 1990 ABN Sale. BBC/BC. **Uncirculated,** with heavy rubber stamp bleedthrough on the $50. *(np)* ***($250-500)***

1239 **NY.** *Watertown.* Black River Bank. **$50-$20.** 1850s. (NY-2845 G16, G14 both SENC). **Proof** on India paper. Liberty with an eagle and shield stands majestically, left, while an angel hands gifts to Plenty, and Hope on the $50 note. The $20 note shows Plenty, Agriculture, and Navigation flanked by a train and ship in the distance. Not great, but still useful DB. **F-VF,** with the upper right corner of the $50 missing. The $20 has a tear, repaired with paper tape. *(np)* ***($125-250)***

Lot 1244

Ohio

Presentation Ohio Reprint Sheet from the Original Plates



1240 **OH.** *Mount Pleasant.* Bank of Mount Pleasant. **$10-$10-$5-$5.** 1830s-40s. (OH-300 G24, G24, G20, G20 all SENC). **Reprint from the original copper plate** engraved by DUBS,on soft, heavy (Reives) paper stock. The $10 notes have a pair of maidens with a scroll; male portrait, sides. The $5's with Ceres; Jefferson, sides. Number 2 of 25 reprinted by Smythe as a presentation to valued clients in 1990. Gavit & Co. cleaned, polished and reprinted these sheets. Included is the certificate of authenticity. The notes are stamped and numbered on the verso in accordance with Hobby Protection Act. **The first we have seen for resale.** This was the lowest number presented (number 1 was kept by Smythe & Co. for our archives). **Uncirculated,** and there are streaks of ink, and pressbed smearing thoughout. ***($250-500)***

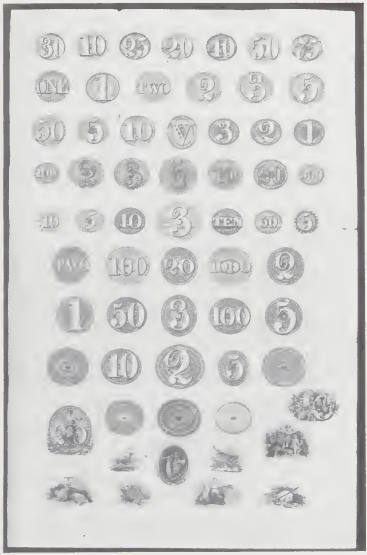
grouse 2nd row from bottom)

Smythe

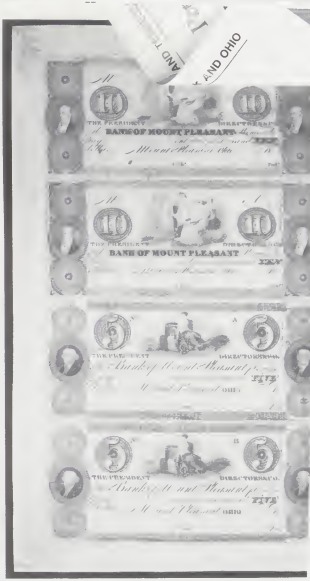
$10-$50. (...

protectors. **Proof** on India paper. On the $10, a coal train loads near a mill. The $50 note has the New York state arms in a small circle, and at the bottom, flanked by a steamship and train. Superior condition for the bank from the 1990 ABN Sale. BBC/BC. **Uncirculated,** with heavy rubber stamp bleedthrough on the $50. *(np)* ***($250-500)***

1239 **NY.** *Watertown.* Black River Bank. **$50-$20.** 1850s. (NY-2845 G16, G14 both SENC). **Proof** on India paper. Liberty with an eagle and shield stands majestically, left, while an angel hands gifts to Plenty, and Hope on the $50 note. The $20 note shows Plenty, Agriculture, and Navigation flanked by a train and ship in the distance. Not great, but still useful DB. **F-VF,** with the upper right corner of the $50 missing. The $20 has a tear, repaired with paper tape. *(np)* ***($125-250)***



Lot 1244

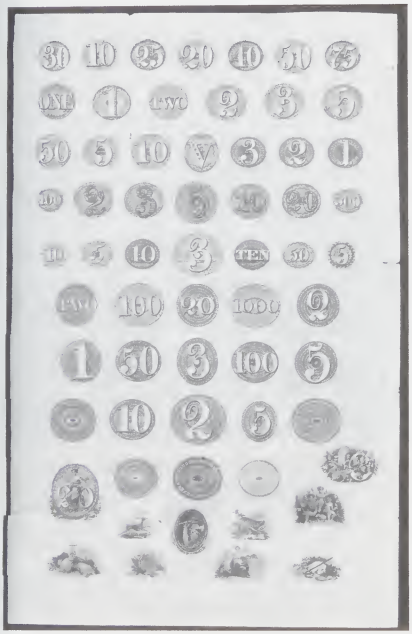


1240 **OH.** *Mount Pleasant.* Bank of Mount I **$10-$10-$5-$5.** 1830s-40s. (OH-300 G24, G20 all SENC). **Reprint from the origin plate** engraved by DUBS,on soft, heavy paper stock. The $10 notes have a pair c with a scroll; male portrait, sides. The $5's Jefferson, sides. Number 2 of 25 reprinted as a presentation to valued clients in 19 Co. cleaned, polished and reprinted the Included is the certificate of authenticity. are stamped and numbered on the accordance with Hobby Protection Act. T **have seen for resale.** This was the low presented (number 1 was kept by Smyth our archives). **Uncirculated,** and there ar ink, and pressbed smearing thoughout.

Superior Condition from the 1990 Sale

1238 **NY.** *Plattsburgh.* Mercantile Bank of Plattsburgh. **$10-$50.** 1850s. (NY-2235 G10, G12). Red protectors. **Proof** on India paper. On the $10, a coal train loads near a mill. The $50 note has the New York state arms in a small circle, and at the bottom, flanked by a steamship and train. Superior condition for the bank from the 1990 ABN Sale. BBC/BC. **Uncirculated,** with heavy rubber stamp bleedthrough on the $50. *(np)* ***($250-500)***

1239 **NY.** *Watertown.* Black River Bank. **$50-$20.** 1850s. (NY-2845 G16, G14 both SENC). **Proof** on India paper. Liberty with an eagle and shield stands majestically, left, while an angel hands gifts to Plenty, and Hope on the $50 note. The $20 note shows Plenty, Agriculture, and Navigation flanked by a train and ship in the distance. Not great, but still useful DB. **F-VF,** with the upper right corner of the $50 missing. The $20 has a tear, repaired with paper tape. *(np)* ***($125-250)***



Lot 1244

Ohio

Presentation Ohio Reprint Sheet from the Original Plates

1240 **OH.** *Mount Pleasant.* Bank of Mount Pleasant. **$10-$10-$5-$5.** 1830s-40s. (OH-300 G24, G24, G20, G20 all SENC). **Reprint from the original copper plate** engraved by DUBS,on soft, heavy (Reives) paper stock. The $10 notes have a pair of maidens with a scroll; male portrait, sides. The $5's with Ceres; Jefferson, sides. Number 2 of 25 reprinted by Smythe as a presentation to valued clients in 1990. Gavit & Co. cleaned, polished and reprinted these sheets. Included is the certificate of authenticity. The notes are stamped and numbered on the verso in accordance with Hobby Protection Act. **The first we have seen for resale.** This was the lowest number presented (number 1 was kept by Smythe & Co. for our archives). **Uncirculated,** and there are streaks of ink, and pressbed smearing thoughout. ***($250-500)***

Choice and Very Rare Fairman, Draper, Underwood & Co. Prevention of Forgeries Sample Sheet

2549 **Fairman, Draper, Underwood & Co., Specimen of the Work to Prevent Forgeries, Philadelphia 1824, Vignette Sample Advertising Sheet.** Matted and framed. **Proof** on India paper. Impression Size: 34cm by 41cm. A **superb impression** of a rare style. This example has the title at the center and an advertising block at the top center in the style of a note. This die could be isolated and used as a sample note if need be. The majority of this sheet is end panels, counters and lathe elements. Bordered in lathe pattern with ornate corners. Finely laid in ``1'' at upper right. This is **very rare and Rarity 7 in our opinion.** We are fairly certain that we have handled two examples of this. The first, in our NASCA/Smythe Stockton Sale #61, Lot 1347, in 1986 (20 years ago!). That example was damaged. The other was in our 1989 Grand Grand Central Sale #83, Lot 250 (likely, this example). Overall, **Extremely Fine.** Natural handling folds and only some minor soiling in a few places. Overall, very bright and vivid. **Outstanding quality and presentation.** Framed in black wood and gilt leaf interior border. Worthy of eclipsing the high estimate handily in our opinion. ***($1,250-2,500)***

Likely, Ex. NASCA/Smythe 1989 Grand Central Sale #83, Lot 250.

Fairman, Draper, Underwood & Co. was quite important in the 1823 to 1830 period. They did outstanding work and this is the first of five sheets on this imprint. This particular sheet is perhaps the first of a series of three on the firm for primary display use.

FDU "1830 No. 2" Panel

2550 **Fairman, Draper, Underwood & Co. 1830 No.2, Vignette Sample Advertising Sheet.** Matted and framed. **Proof** on India paper. Impression Size: 36.5cm by 42cm. The title is dead center and appears to be part of a series of at least three panels (see the following lot). The vignettes are over and under the title block with end panels emanating from the centers. The sheet is bordered in hashed lathe. High Rarity 6. We have seen at least four examples, most with some condition problems. This sheet is **Fine or so.** Two portrait vignettes are reinserted (not from the imprint we believe). Some waterstains and small stains. Framed in black with gilt leaf outer and inner edge. The flaws are well masked when placed on display and this is still quite collectible. ***($500-1,000)***

Smythe, July 12, 2006 Auction # 262
NYC Summer Currency, Stock & bond Auction

Choice and Very Rare Fairman, Draper, Underwood & Co. Prevention of Forgeries Sample Sheet

2549 **Fairman, Draper, Underwood & Co., Specimen of the Work to Prevent Forgeries, Philadelphia 1824, Vignette Sample Advertising Sheet.** Matted and framed. **Proof** on India paper. Impression Size: 34cm by 41cm. A **superb impression** of a rare style. This example has the title at the center and an advertising block at the top center in the style of a note. This die could be isolated and used as a sample note if need be. The majority of this sheet is end panels, counters and lathe elements. Bordered in lathe pattern with ornate corners. Finely laid in ``1'' at upper right. This is **very rare and Rarity 7 in our opinion.** We are fairly certain that we have handled two examples of this. The first, in our NASCA/Smythe Stockton Sale #61, Lot 1347, in 1986 (20 years ago!). That example was damaged. The other was in our 1989 Grand Grand Central Sale #83, Lot 250 (likely, this example). Overall, **Extremely Fine.** Natural handling folds and only some minor soiling in a few places. Overall, very bright and vivid. **Outstanding quality and presentation.** Framed in black wood and gilt leaf interior border. Worthy of eclipsing the high estimate handily in our opinion. ***($1,250-2,500)***

Likely, Ex. NASCA/Smythe 1989 Grand Central Sale #83, Lot 250.

Fairman, Draper, Underwood & Co. was quite important in the 1823 to 1830 period. They did outstanding work and this is the first of five sheets on this imprint. This particular sheet is perhaps the first of a series of three on the firm for primary display use.

FDU "1830 No. 2" Panel

2550 **Fairman, Draper, Underwood & Co. 1830 No.2, Vignette Sample Advertising Sheet.** Matted and framed. **Proof** on India paper. Impression Size: 36.5cm by 42cm. The title is dead center and appears to be part of a series of at least three panels (see the following lot). The vignettes are over and under the title block with end panels emanating from the centers. The sheet is bordered in hashed lathe. High Rarity 6. We have seen at least four examples, most with some condition problems. This sheet is **Fine or so.** Two portrait vignettes are reinserted (not from the imprint we believe). Some waterstains and small stains. Framed in black with gilt leaf outer and inner edge. The flaws are well masked when placed on display and this is still quite collectible. ***($500-1,000)***

Smythe, July 12, 2006 Auction #262 P67
NYC, Summer currency, Stock & bond Auction

2551 **Fairman, Draper, Underwood & Co. Washington Comitia Americana Cameo 1830 No. 3 Vignette Sample Advertising Sheet.** Matted and framed. **Proof** on India paper. Impression Size: 40cm by 43cm. A large panel sheet with the imprint text at the base. From the center is a cameo obverse (legends in mirror style) of the ``Washington Before Boston'' obverse by DuVuivier (Julian MI-1) from the Comitia Americana series of American medals. The four cameos surrounding, from 12 o'clock, are Penn, Gluck, Napoleon Bonaparte, and Congreve. Small vignettes work outward from the center and the sheet is filled in with large vignettes used on many notes of the period. The sheet is framed in end panels. The date, ``1830'' is at the bottom right and the number ``3'' is at the upper right. Obviously from a series of sheets with this 1830 date. An interesting style that should appeal to banknote and American medallic students. Overall, **Fine or so.** Some splits on the folds and moderate to heavy waterstaining on the perimeter in several areas. However, the sheet makes a fine overall presentation and is a rare type. High Rarity 6 or better. Framed in black wood with gilt leaf interior border.

($800-1,200)

Very Rare Untitled FDU Vignette Sheet

2552 **Fairman, Draper, Underwood & Co. Untitled Vignette Sample Advertising Sheet.** Matted and framed. **Proof** on India paper. Impression Size: 31cm by 42.5cm. An untitled sheet with 65 engraved elements, the majority being central vignette types for obsolete notes. The imprint is in small lettering, twice, underneath vignettes. This is **the first we have seen** and may have been used for internal use only. Several classic vignettes including *Penn Treating with the Indians*. This is Rarity 7 in our opinion. The India paper is, for the most part, fairly choice. There are two small regions of staining and flaws on the folds. Overall, nearly **Very Fine** and quite attractive. Framed in black wood with gilt leaf interior border.

($600-1,200)

The Town Council of Newark, Newark, Ohio. Uncut Sheet of Four Notes: 12-1/2 Cents-12-1/2 Cents-25 Cents-50 Cents. July 1, 1841. Unissued Remainder. Very Fine. Vertical alignment, moderate size format scrip notes. Imprint of Rawdon, Wright, & Hatch, Cincinnati. The 12-1/2 Cents note with Spanish Colonial Real coins, the 25 Cents with Two Reales reverse, and the 50 Cents with a horse at top center (without a coin vignette). All are Haxby-Not listed. Wolka 1949-02-0203-04. Hatie OH-50-OH-6-OH-7-Not listed. Quite scarce as a sheet, likely Rarity-6 (6 to 10 known). This sheet was folded several times, but it looks sharp overall from the face. Complete wide selvedge on all sides.

Pedigree unrecorded.

The Bank of Norwalk, Norwalk, Ohio. One Dollar. 1830s. Proof. Uncirculated. Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated Indian brave. Left end, Rittenhouse. Right end, Penn. Haxby OH-350 G4 SENC. Wolka 2005-03. High Rarity-7. There were only two examples in the 1990 ABN sale and this sports a fine pedigree from the important Schingoethe Part 1 Sale of October 2004. Some very minor glue spots show where this was mounted to its paper sheet.

From Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2818); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

Lot 2572

Choice Bank of Norwalk $3 Proof

The Bank of Norwalk, Norwalk, Ohio. Three Dollars. 1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, woman leans on fence, mill in background. Left and right ends, standing Plenty in panel. Haxby OH-350 G10. Wolka 2005-15. Rarity-7. A very stylish $3 proof and still attached to its original card.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

Dynamic Style and Bold Printing

2573 **The Bank of Norwalk, Norwalk, Ohio. Three Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper right, busy harbor scene. Left end, Liberty standing with shield. Right end, sunrise within small oval. Haxby OH-350 G14. Wolka 2005-12. Rarity-7. A gorgeous design, well balanced and boldly printed. There is very minor separation from the card at the upper left corner.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

2574 **The Bank of Norwalk, Norwalk, Ohio. Five Dollars. 1830s. Proof. Uncirculated, slightly impaired.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper right, over straight title, Plenty. Left end, Liberty standing with shield. Lower right, Franklin. Haxby OH-350 G20. Wolka 2005-22. Rarity-6. Also, quite stylish. The lower left corner has a face brown glue splotch, some very short edge tears on the bottom and there is a separation at the upper right corner.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

Extremely Rare Sandusky $50 Proof

2575 **The Bank of Sandusky, Sandusky, Ohio. Fifty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Top center, seated Agriculture holding State crest. Left end, ocean bound steamer. Right end, uniformed Washington. Haxby OH-375 G12a. Wolka 2382-18. High Rarity-7. This is an extremely rare proof from a rarely seen imprint quartet. The firm was short lived and their few existing proofs are often quite distinctive. Top flight quality with the barest hints of light foxing in a few places. A superior rarity.

for Phila Americana Sale 9/23/2009
Stack's